



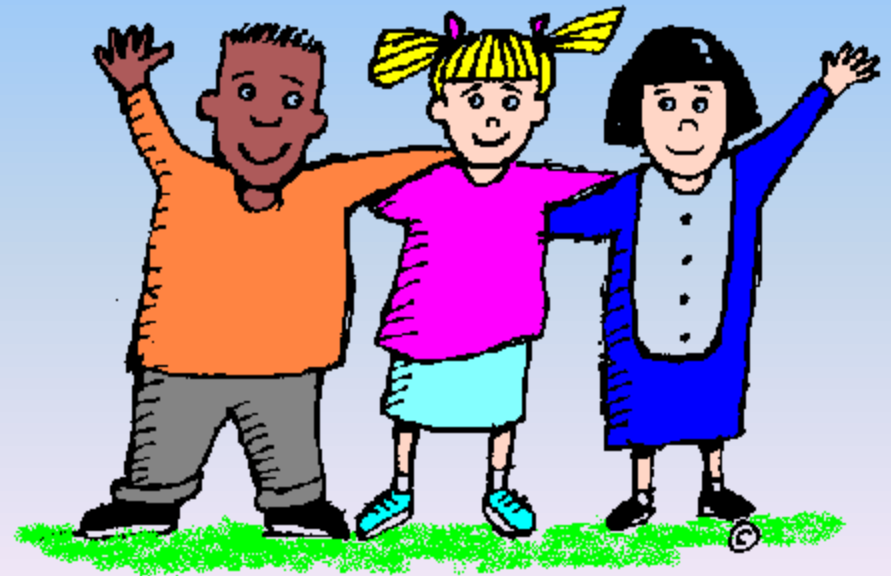
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Downtown Urban Community Kids



The Quackups

- **Jim Welter**
- **Pam Schaar**
- **Kathleen Harris**
- **Victoria Crawford**
- **Ken Quartermain**
- **David Murray**
- **George Flores**
- **Rebecca Kenyon**
- **George Johnson**



Today's Deliverables



- **Project Identification**
- **Agency Signoff**
- **Project Objectives and Anticipated Outcomes**
- **Project Timeline and Anticipated Outcomes**
- **Team Building**
- **Questions?**



Our Vision

We give inner-city kids the hope, confidence, and opportunity to reach their God-given potential and become role models within their families and communities.



Our Major Programs

Structured after-school program providing kids with homework help, tutoring, development of life-skills, sports and activity classes which includes computer time, art, dance, drama and music; science, Crafts and field trips.



Board Approved Projects



- 1-3-5 Year Strategic Plan
- Decision Making Process for Evaluating New Revenue Opportunities

1-3-5 Year Strategic Plan Deliverable- December 2011



- Expectations:
 - Get Clarity on Vision (Last Step in Process Being Used) by Dec.
 - ‘User-friendly’
 - Can be used for Fundraising Plan
 - Becomes a Living Document
 - Guides the Board

1-3-5 Year Strategic Plan Deliverable- December 2011



- Next Steps:
 - Board meeting in August
 - Begin process and determine timelines needed to meet deliverable
 - Group of 2-3 to drive process
 - ‘Create, confer, meet; create, confer, meet’

Decision Making Process for Revenue Opportunities Deliverable- December 2011



- Expectations:
 - ‘Template’ for Evaluation Opportunities
 - Assist in Raising \$40K by End of December

Decision Making Process for Revenue Opportunities Deliverable- December 2011



- Next Steps:
 - Create outline for process
 - Assist where needed in fundraising initiatives

Office Fixture Opportunity



Do I Hear \$.....?





Teamwork

Champions

“Every so often a Celtic game would heat up so that it became more than a physical or mental game, and would be magical. When it happened, I could feel my play rise to a new level...”

- Bill Russell, ‘Second Wind’



Questions
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